



VENUS IN LIBRA

Offerings from this series have an uncomplicated, straight forward Venusian charge. They promote emotional satisfaction, social enjoyment, beauty, glamour, and sensuality. Lots of Venus related articles and ritual suggestions can be found on the Sphere + Sundry website.

Social Support: The oil, water, and candle can all be used to support pleasant social interactions and enhance the overall experience of the self and others. Spray the Venus hydrosol on your person or apply the oil to the heart and perfume points (behind the ears, on the wrists) before socializing to make you more interested in + comfortable with others. This will also make you feel (and be seen as) prettier and more charming than you otherwise would. Apply to yourself to enhance diplomacy and tolerance. Spray the physical setting before parties, social and family gatherings, or keep the candle lit in the space during such an event. Apply to bed linens or before dates and romantic encounters.

Self-Care + Emotional Vacations: Items from this series can be used or applied to enhance your ability to enjoy just about anything/ anyone, and also detach yourself from worries, anxiety, and stress. Apply after work, on weekends, during vacations, or any time to bring about emotional resolution and override troubled states. Use after exposing yourself to too much social media ;)

In Ritual Work: Apply to yourself before Venus rituals, or magic intended for beauty, love, glamour, cooperation, seduction, or to improve relations. Anoint sigils or use the oil to dress candles.

Timing: Use any time, or on Venus' day (Friday) or night (Monday after sunset) and hour.

Orphic Hymn: The Hymn to Aphrodite, which can be used for Venus, follows —

*Heav'nly Venus, illustrious, laughter-loving queen, sea-born, night-loving, of an awesome mien;
Crafty, from whom necessity first came, producing, nightly, all-connecting dame:
'Tis thine the world with harmony to join, for all things spring from thee, O pow'r divine.
The triple Fates are rul'd by thy decree, and all productions yield alike to thee:
Whate'er the heav'ns, encircling all contain, ea'orth fruit-producing, and the stormy main,
Thy sway confesses, and obeys thy nod, awesome attendant of the brumal God:
Goddess of marriage, charming to the sight, mother of Loves, whom banquetings delight;
Source of persuasion, secret, fav'ring queen, illustrious born, apparent and unseen:
Spousal, lupercal, and to men inclin'd, prolific, most-desir'd, life-giving., kind:
Great sceptre-bearer of the Gods, 'tis thine, mortals in necessary bands to join;
And ev'ry tribe of savage monsters dire in magic chains to bind, thro' mad desire.
Come, Cyprus-born, and to my pray'r incline, whether exalted in the heav'ns you shine,
Or pleas'd in Syria's temple to preside, or o'er th' Egyptian plains thy car to guide,
Fashion'd of gold; and near its sacred flood, fertile and fam'd to fix thy blest abode;
Or if rejoicing in the azure shores, near where the sea with foaming billows roars,
The circling choirs of mortals, thy delight, or beauteous nymphs, with eyes cerulean bright,
Pleas'd by the dusty banks renown'd of old, to drive thy rapid, two-yok'd car of gold;
Or if in Cyprus with thy mother fair, where married females praise thee ev'ry year,
And beauteous virgins in the chorus join, Adonis pure to sing and thee divine;
Come, all-attractive to my pray'r inclin'd, for thee, I call, with holy, reverent mind.*