



VENUS IN TAURUS

Offerings from this series promote the most material and embodied Venusian manifestations, as Taurus is the *earth* of Venus dignified by sign. They encourage a high sense of self-worth, self-love, and self-acceptance, making that value clear to others. They help connect with one's desires and release guilt around laying claim to/ fulfilling them. Great for those who derive income from Venusian social roles and stations, and magic for love, glamour, and gain.

Can be used for: connecting with your true desires; releasing shame and guilt; indulgence; relaxation; giving less f***; promoting self-satisfaction, self-acceptance, and self-love; putting oneself first; reinforcing and establishing boundaries; embodiment; money, glamour, and love magic; attracting suitors; facilitating romantic commitment and longevity; drawing money, gifts, and upgrades; attracting affluent company and luxurious experiences; before nights on the town or going places upgrades may be given; Venus remediation; etc. See sphereandsundry.com/venus

Self-Care + Emotional Vacations: Items from Venus series can be used or applied to enhance one's ability to enjoy just about anything, and also detach from worries, anxiety, and stress. Apply after work, on weekends, during vacations, or any time to bring about emotional resolution and override troubled states. Promotes laziness and self-indulgence; be mindful of applying before work is done!

In Ritual: Use before Venus rituals, or magic intended for beauty, love, glamour, commitment, seduction, or to draw money and gifts. Anoint sigils; use the powder or oil to dress candles, etc.

Timing: Use any time, or on Venus' day (Friday) or night (Monday after sunset) and hour.

Orphic Hymn: The Hymn to Aphrodite, which can be used for Venus, follows —

*Heav'nly Venus, illustrious, laughter-loving queen, sea-born, night-loving, of an awesome mien;
Crafty, from whom necessity first came, producing, nightly, all-connecting dame:
'Tis thine the world with harmony to join, for all things spring from thee, O pow'r divine.
The triple Fates are rul'd by thy decree, and all productions yield alike to thee:
Whate'er the heav'ns, encircling all contain, earth fruit-producing, and the stormy main,
Thy sway confesses, and obeys thy nod, awesome attendant of the brumal God:
Goddess of marriage, charming to the sight, mother of Loves, whom banquetings delight;
Source of persuasion, secret, fav'ring queen, illustrious born, apparent and unseen:
Spousal, luperca, and to men inclin'd, prolific, most-desir'd, life-giving, kind:
Great sceptre-bearer of the Gods, 'tis thine, mortals in necessary bands to join;
And ev'ry tribe of savage monsters dire in magic chains to bind, thro' mad desire.
Come, Cyprus-born, and to my pray'r incline, whether exalted in the heav'ns you shine,
Or pleas'd in Syria's temple to preside, or o'er th' Egyptian plains thy car to guide,
Fashion'd of gold; and near its sacred flood, fertile and fam'd to fix thy blest abode;
Or if rejoicing in the azure shores, near where the sea with foaming billows roars,
The circling choirs of mortals, thy delight, or beauteous nymphs, with eyes cerulean bright,
Pleas'd by the dusty banks renown'd of old, to drive thy rapid, two-yok'd car of gold;
Or if in Cyprus with thy mother fair, where married females praise thee ev'ry year,
And beauteous virgins in the chorus join, Adonis pure to sing and thee divine;
Come, all-attractive to my pray'r inclin'd, for thee, I call, with holy, reverent mind.*